

Schranck No. II.
20. Fach 27. (Aye.

Carl. Maria. Basso. G. St.
Del. Sig. (F. mesch. [L]
Bata



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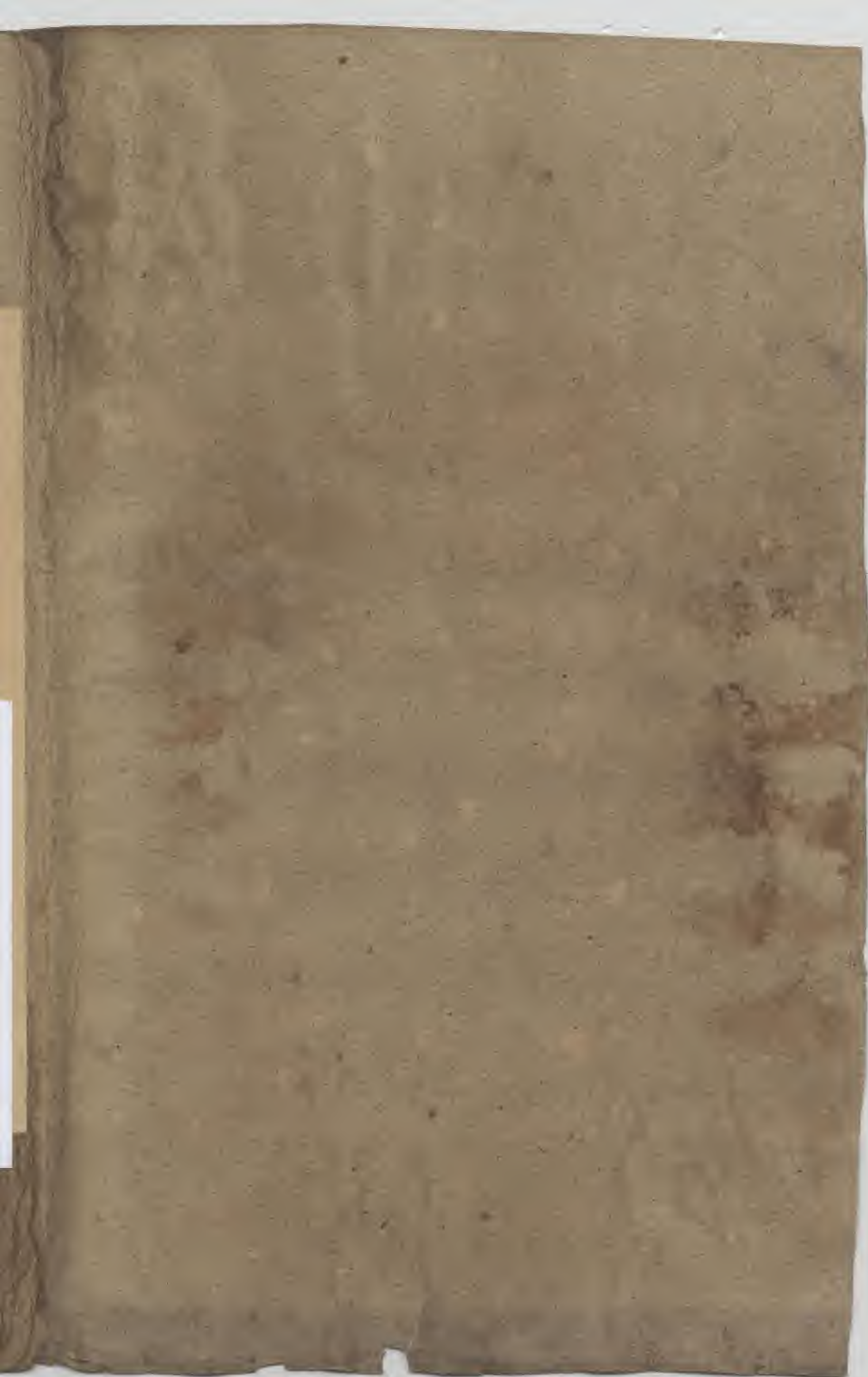
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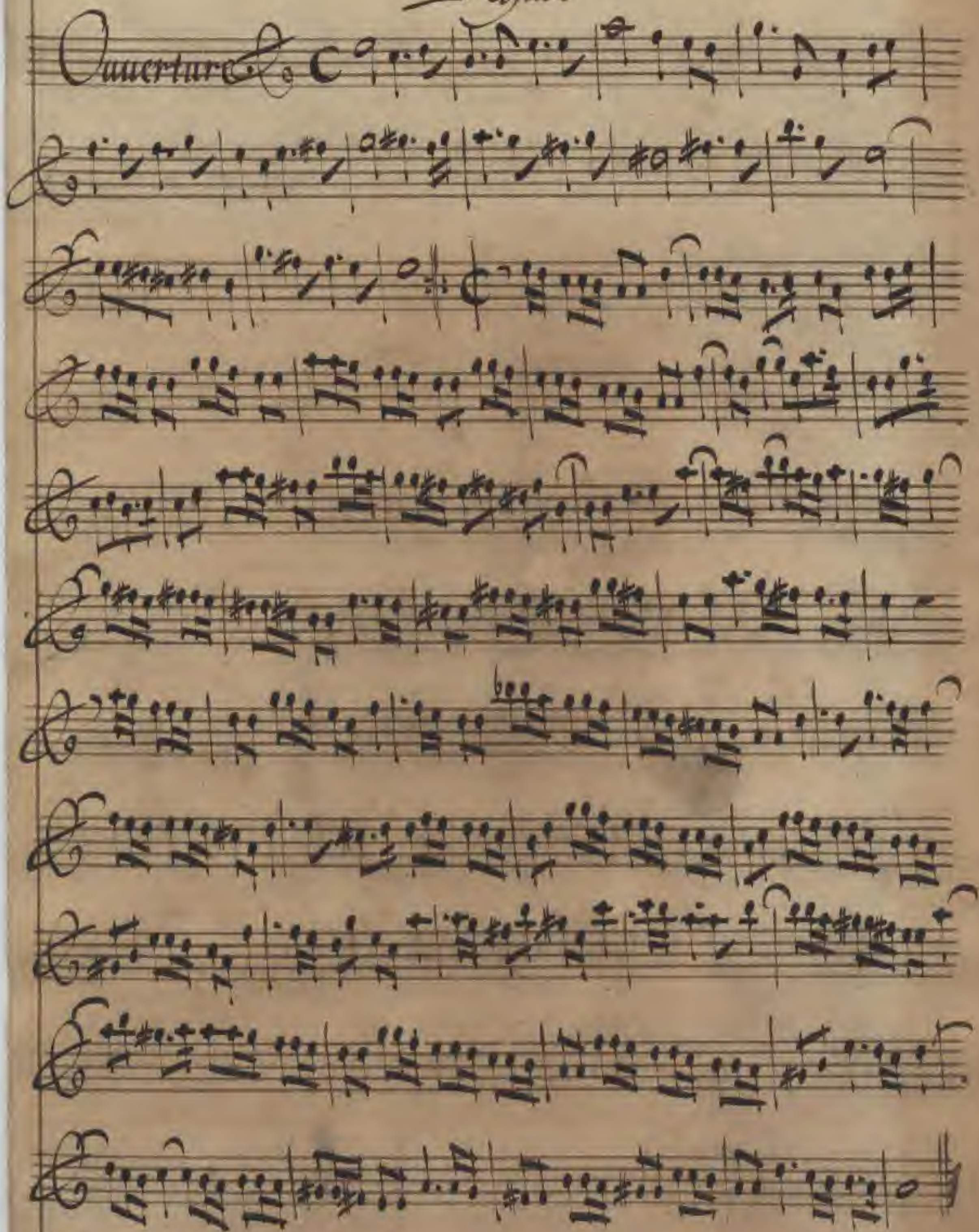
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Dessus.



Mus. 2026-N-4



(C 451)

11
13

Allegretto

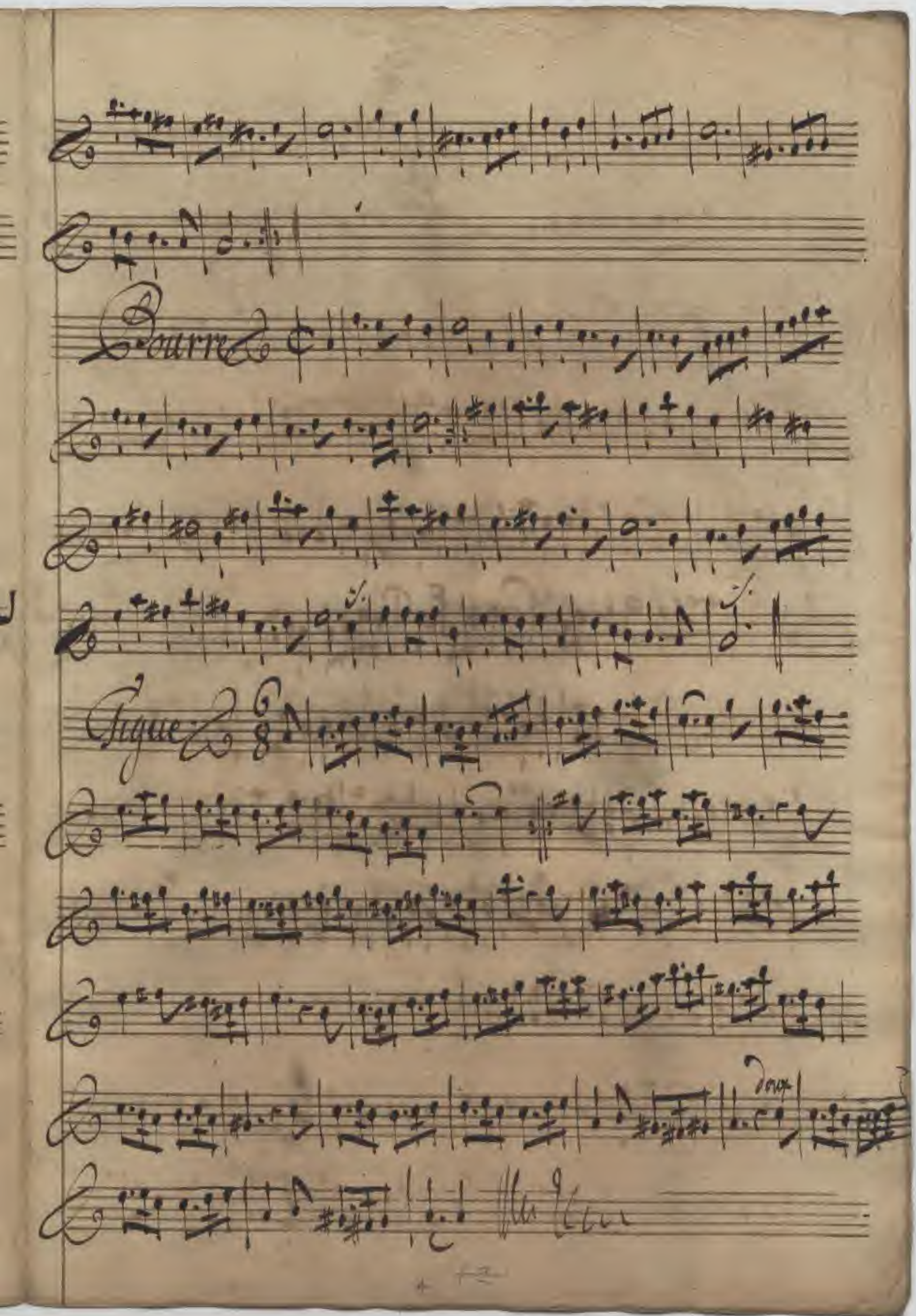
Handwritten musical score for 'Allegretto' in C major, 2/4 time. The piece consists of six staves. The first staff begins with a treble clef, a C-clef, and a common time signature. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

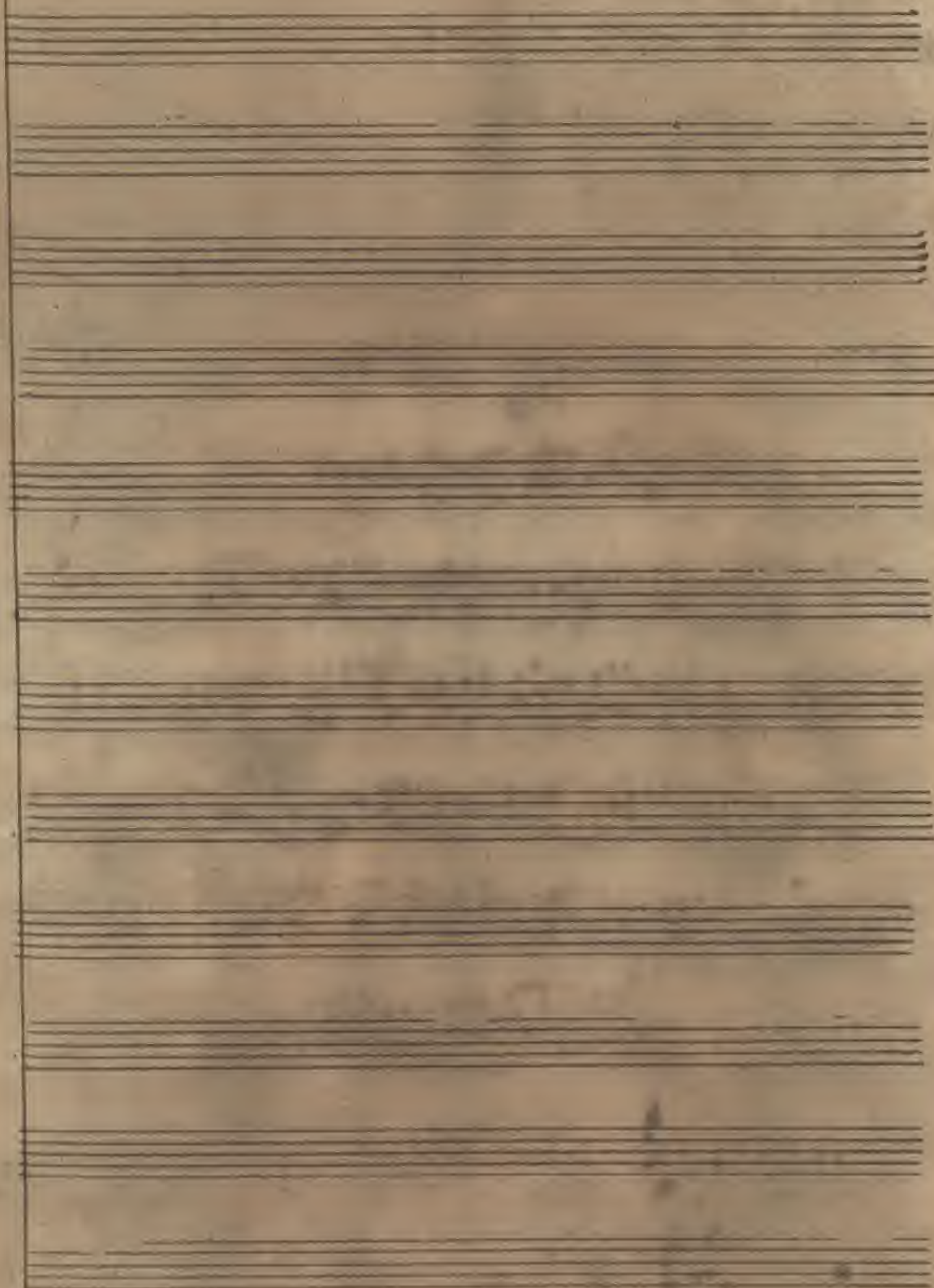
Gavotte

Handwritten musical score for 'Gavotte' in C major, 2/4 time. The piece consists of four staves. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line.

Aria

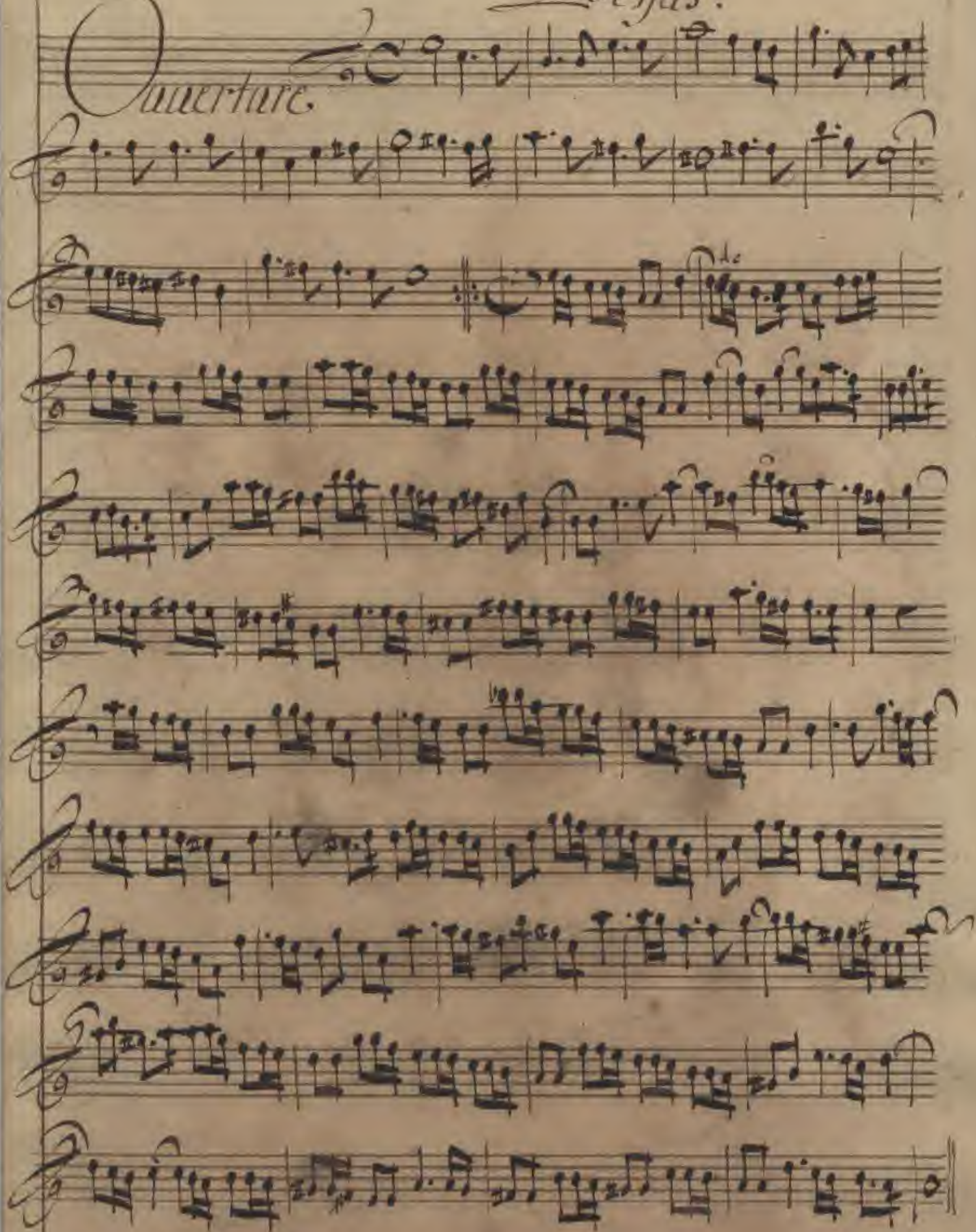
Handwritten musical score for 'Aria' in C major, 2/4 time. The piece consists of two staves. The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line.





Dessus.

Ouverture



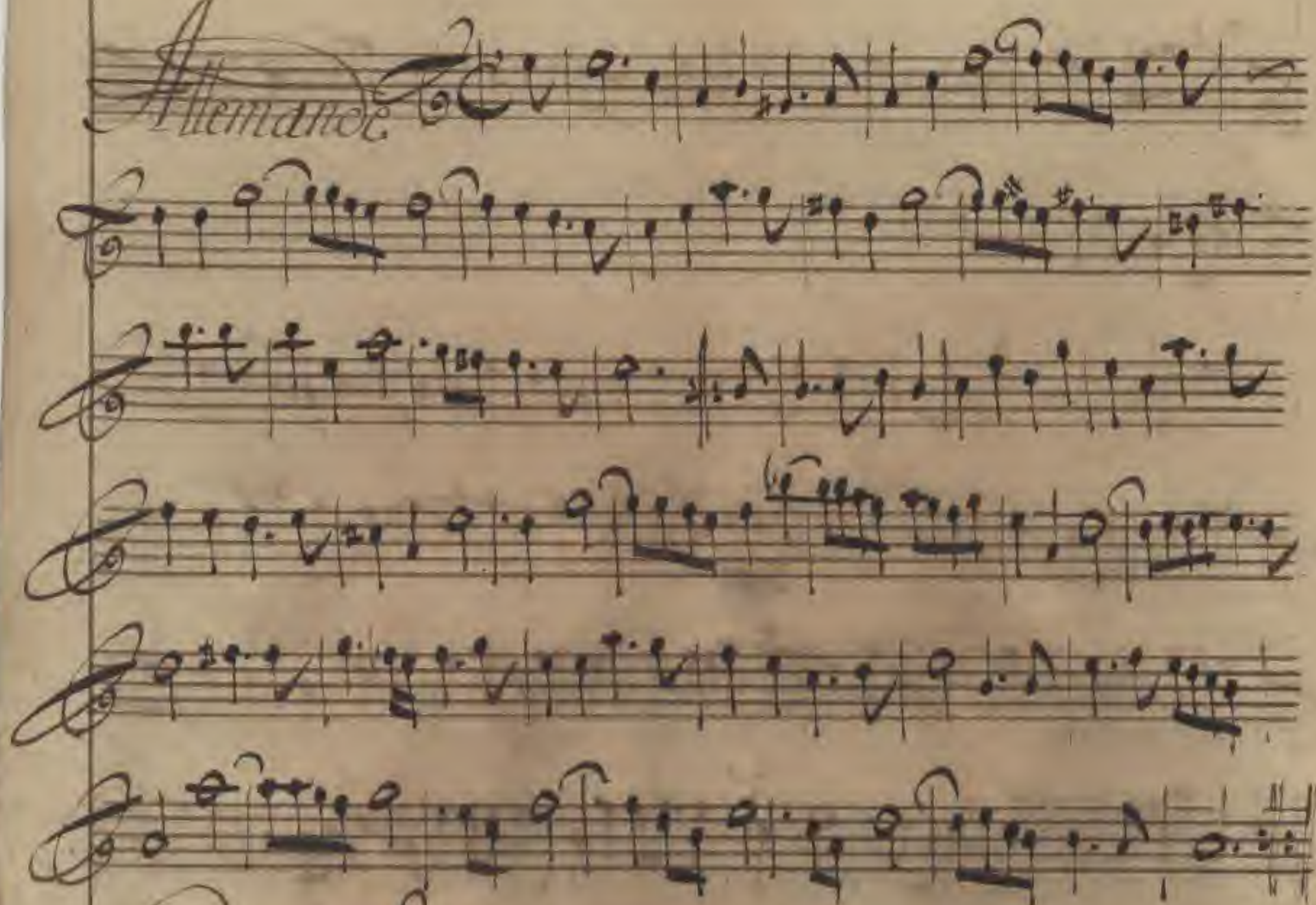
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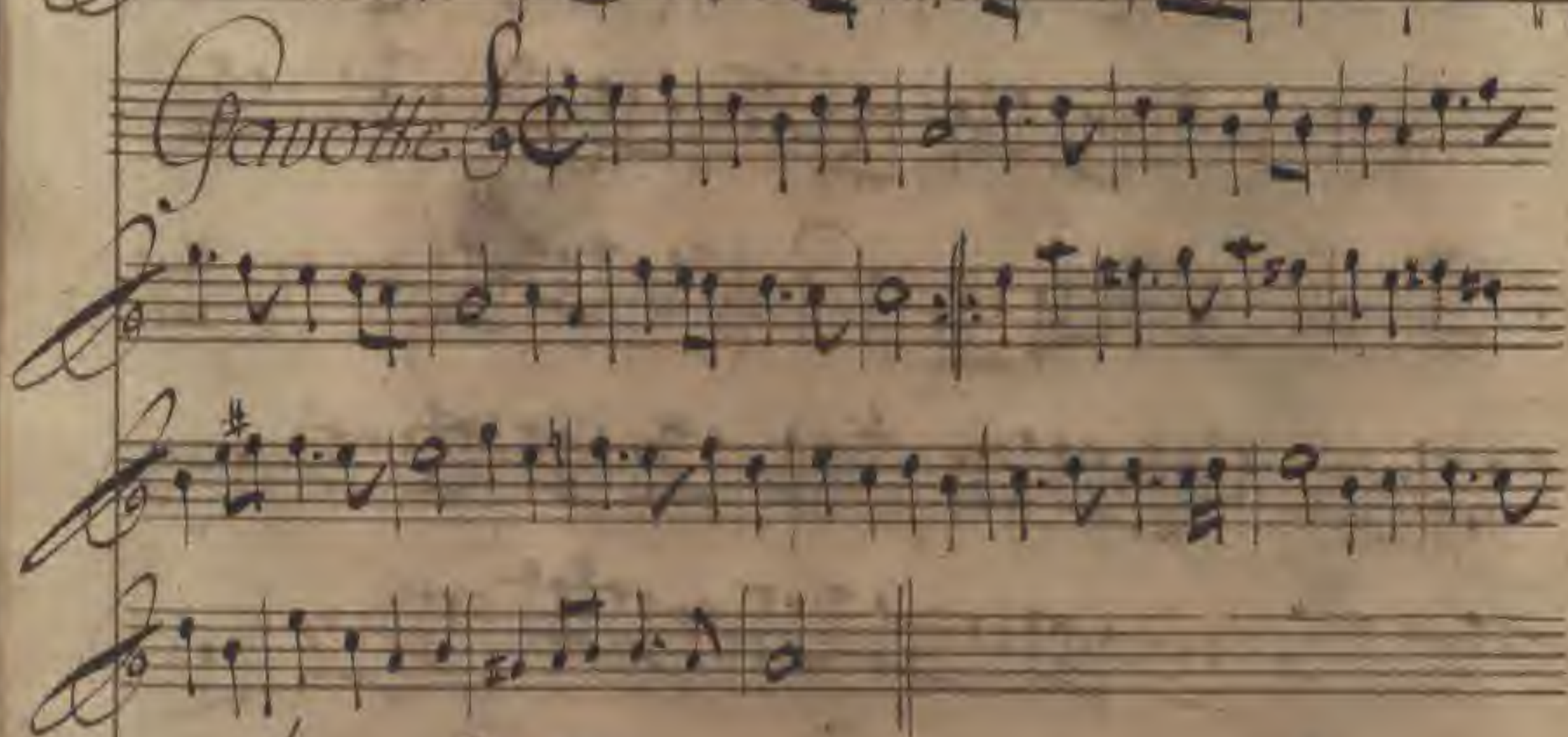
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13-
20

Allegretto

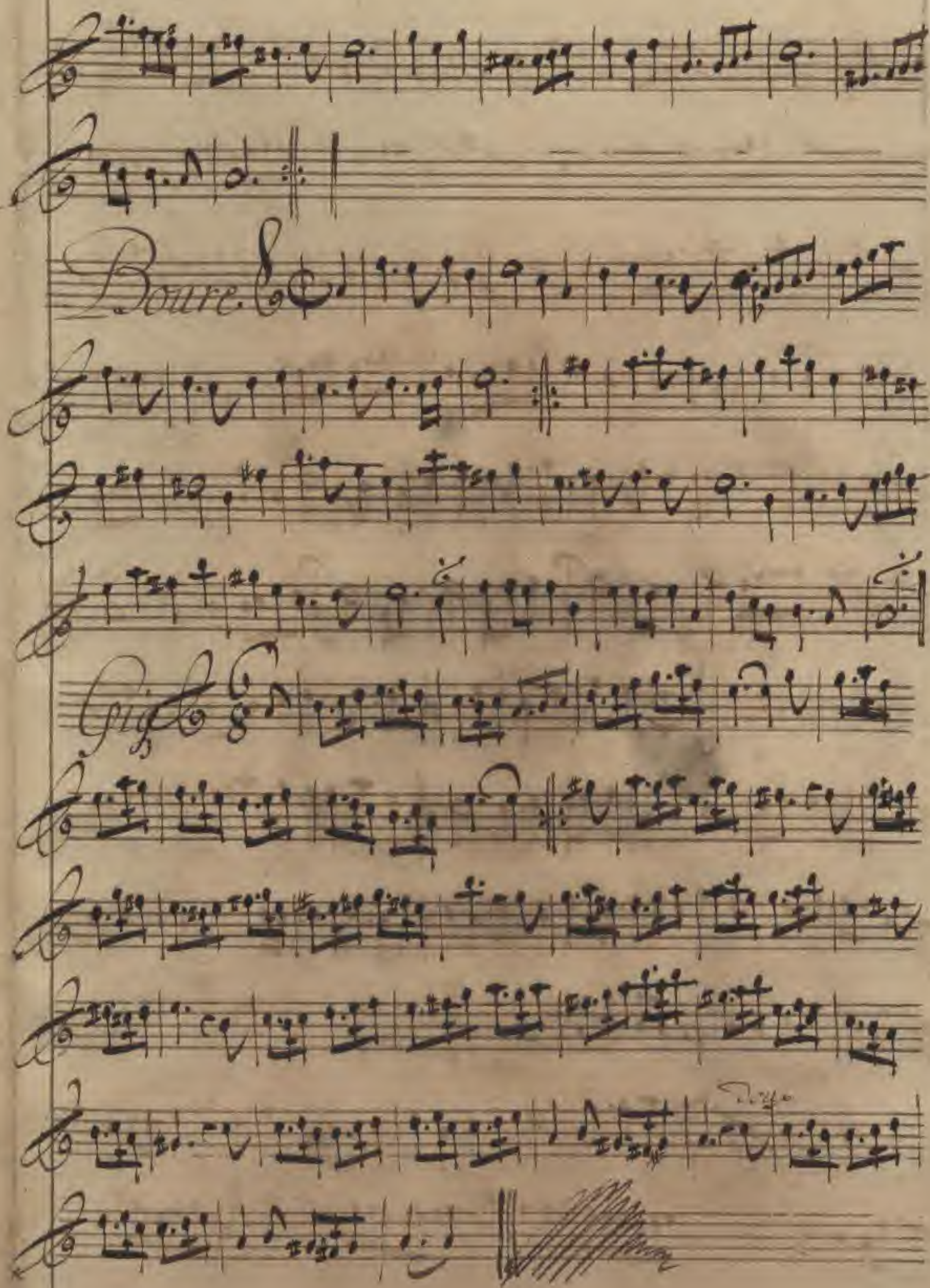


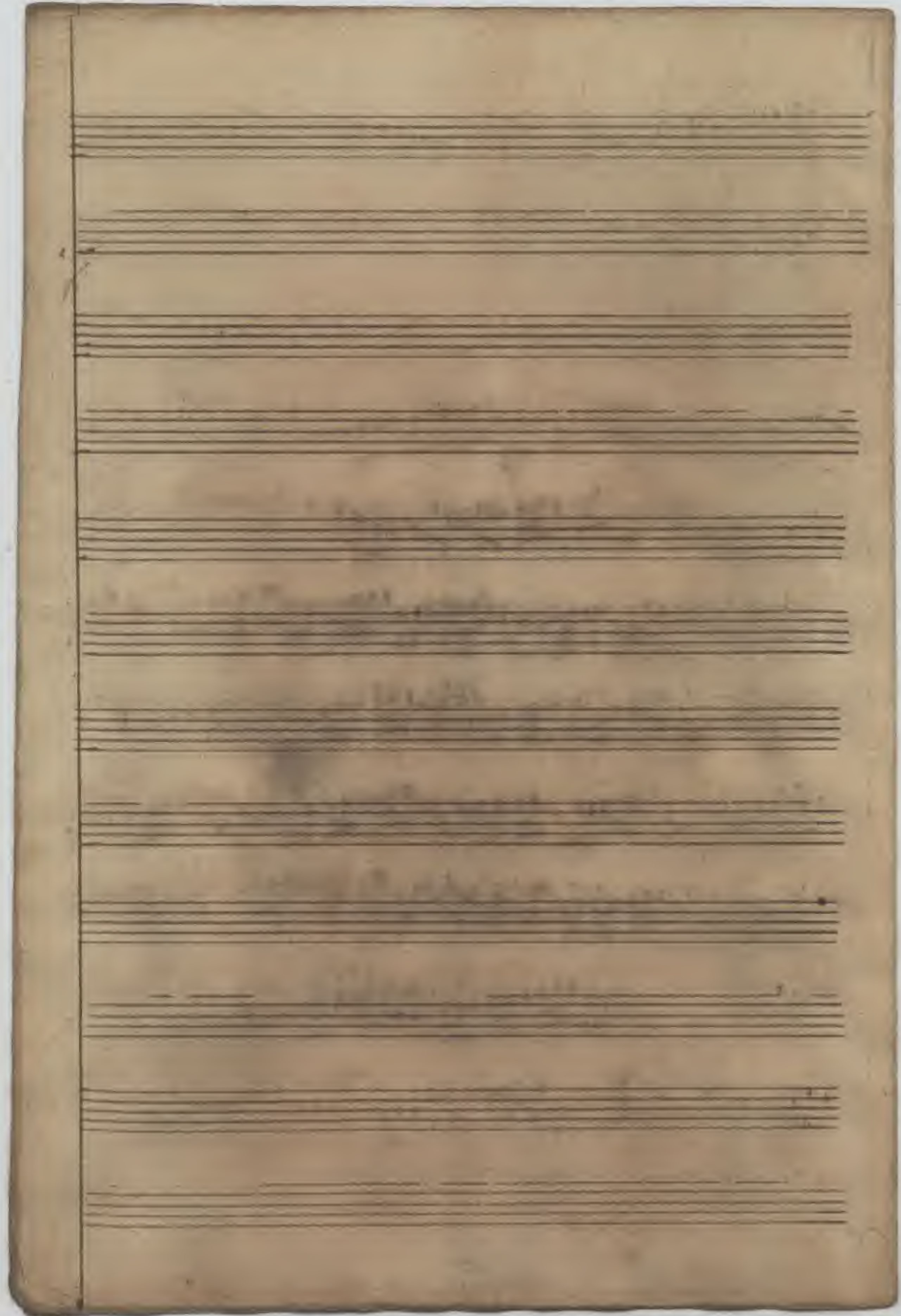
Gavotte



Aria







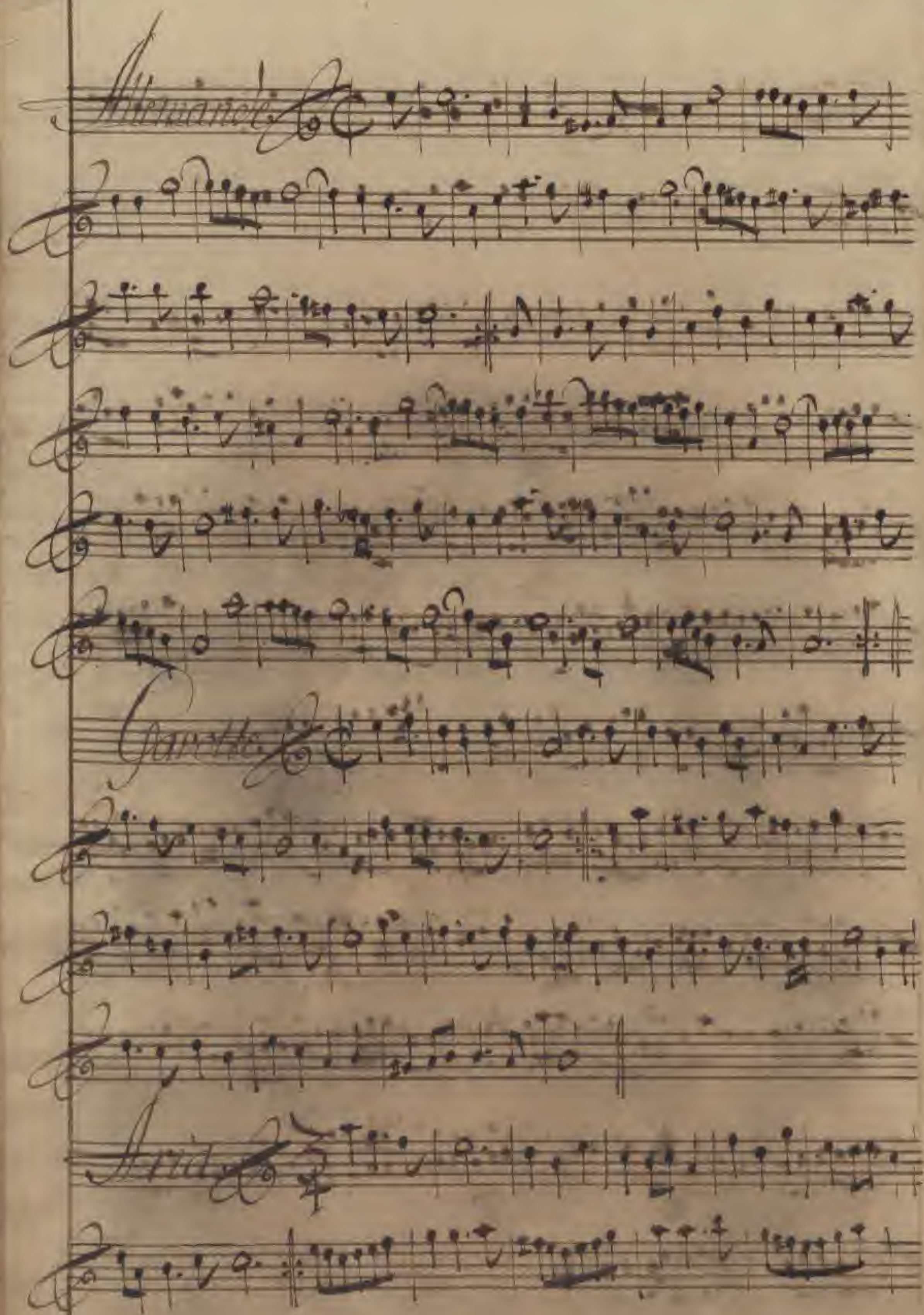
Delfus

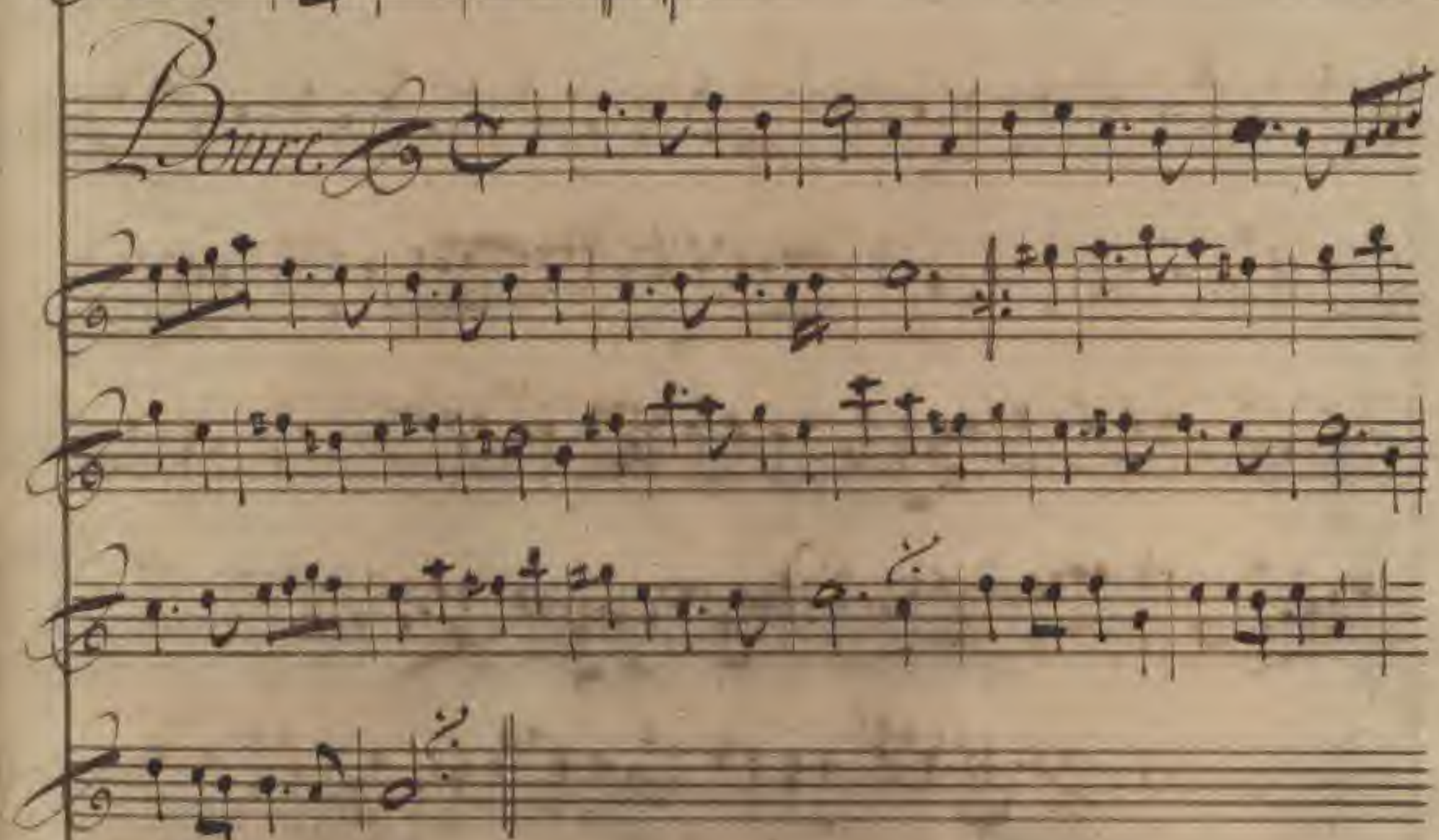
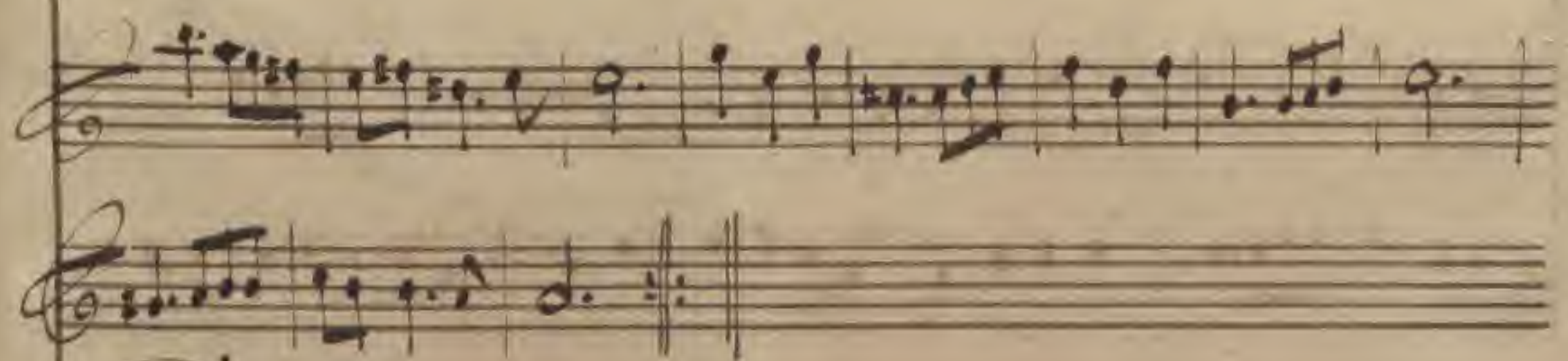
Overture



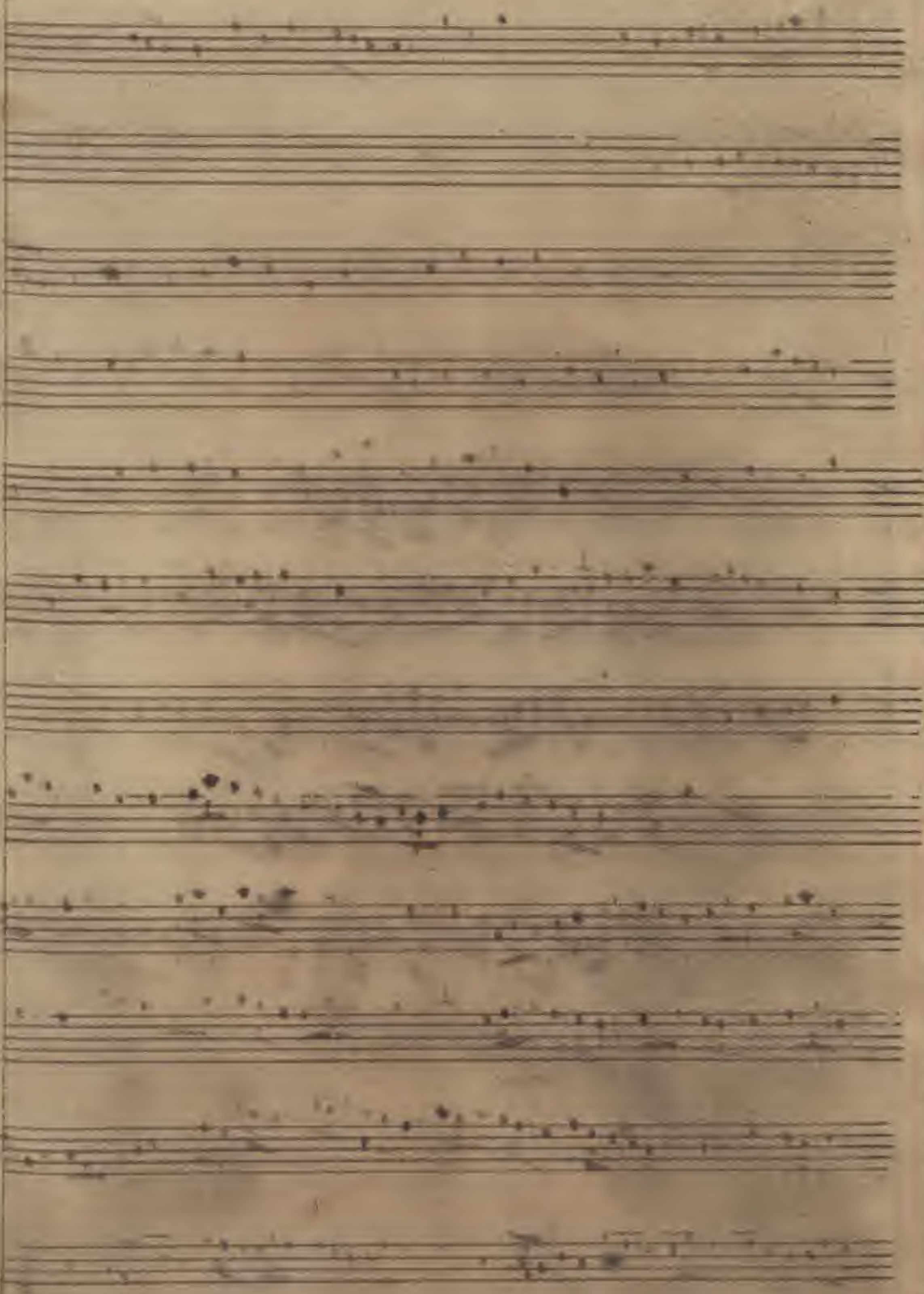
(10. 11. 1957) Mus. 2026-N-4

15
13



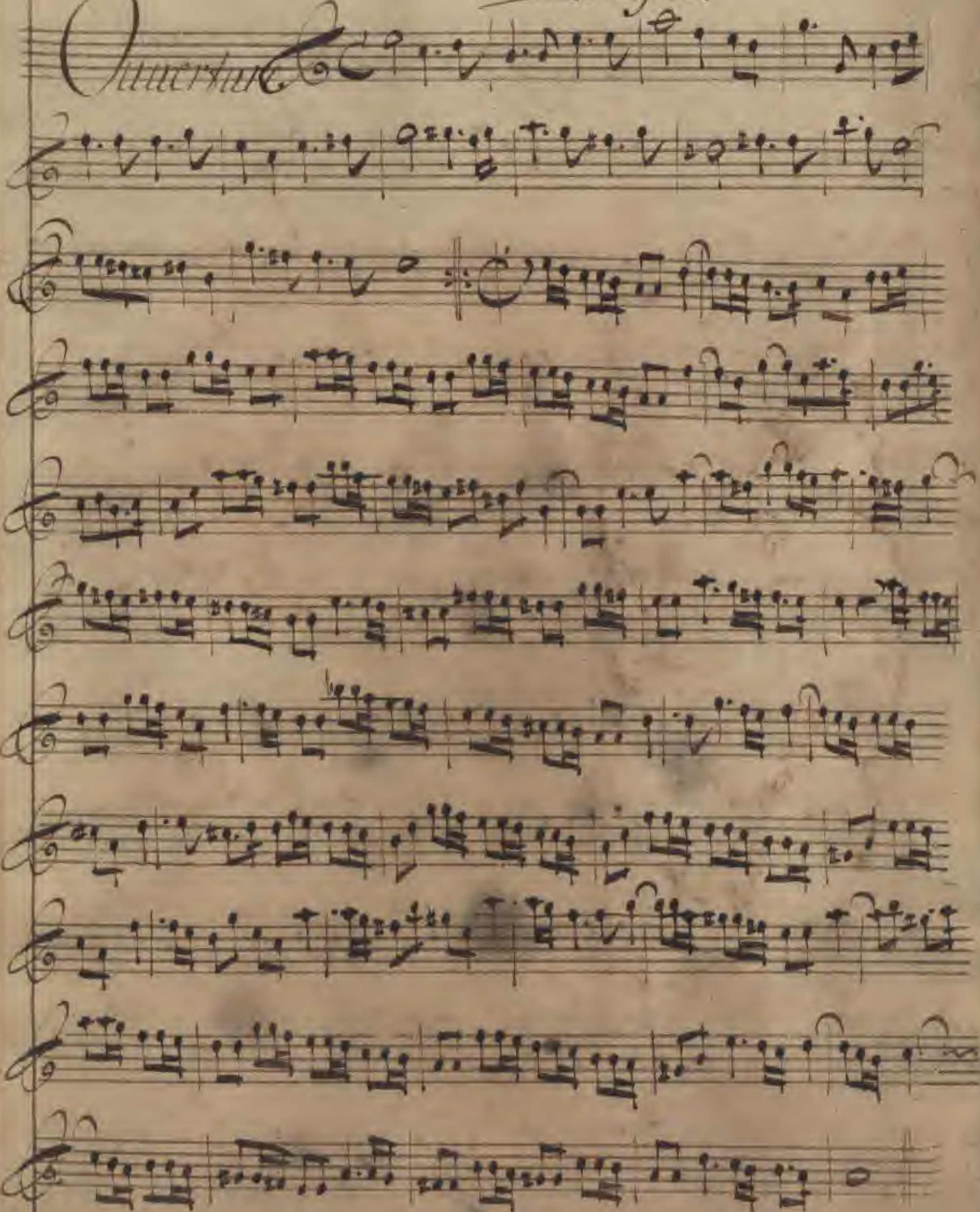


11
25



Deffus.

Quarta



Mus. 2026-N-4



(P 154 451)

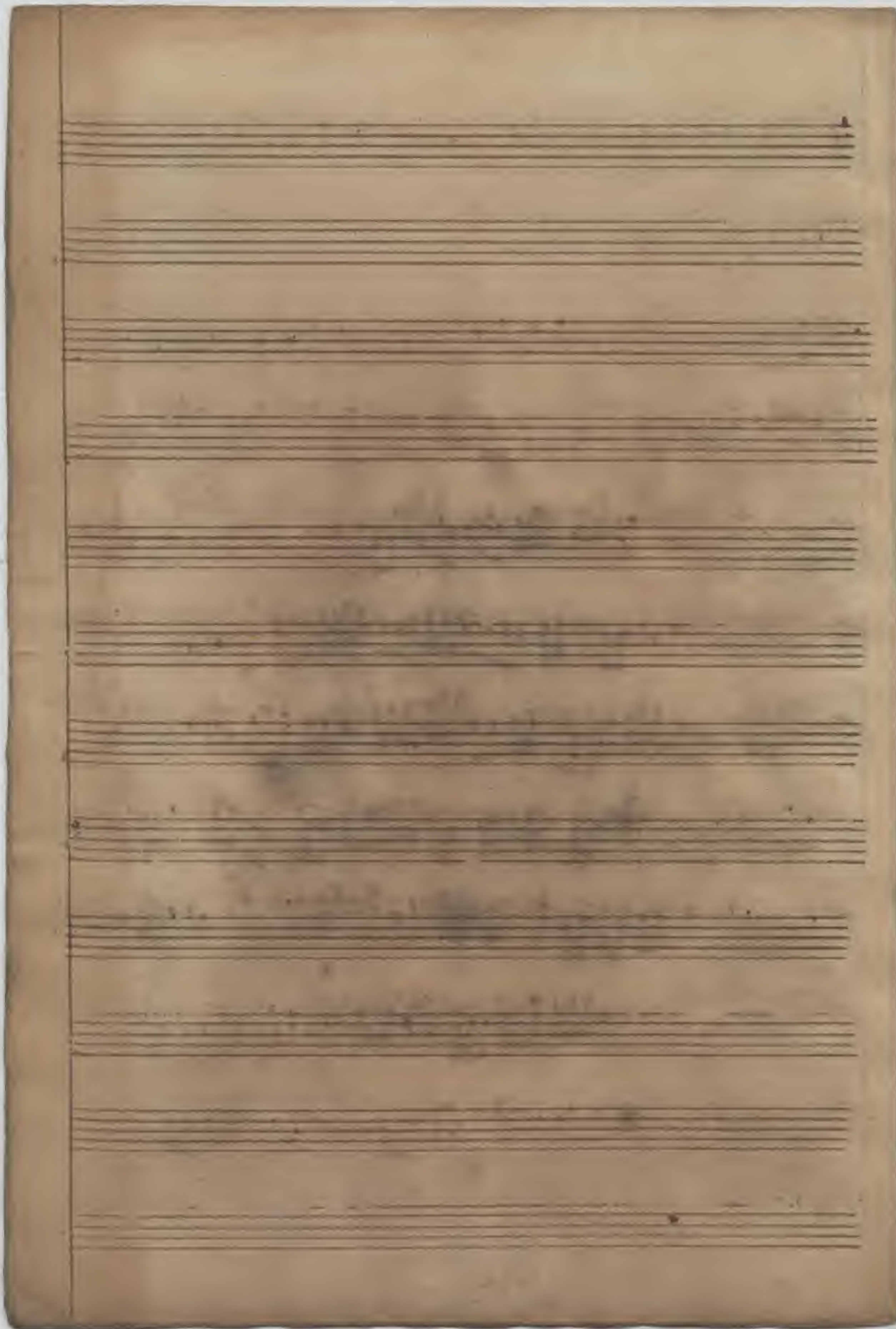
16

Allegretto

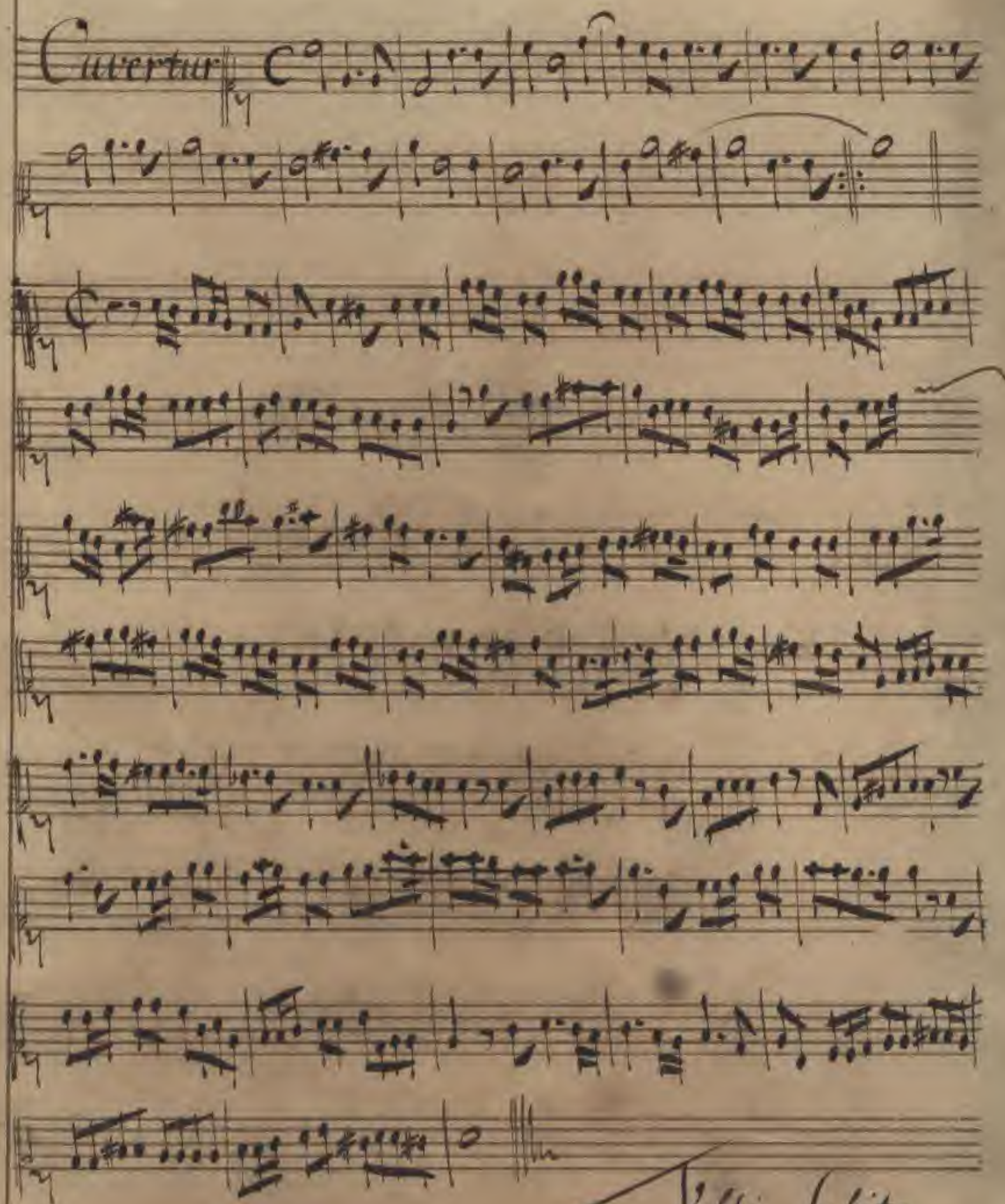
Gavotte

And.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains a repeat sign. The third staff is marked with a large, ornate 'B' and a treble clef. The fourth staff begins with a treble clef and a key signature of one sharp. The fifth staff begins with a treble clef and a key signature of one sharp. The sixth staff begins with a treble clef and a key signature of one sharp. The seventh staff is marked with a large, ornate 'G' and a treble clef. The eighth staff begins with a treble clef and a key signature of one sharp. The ninth staff begins with a treble clef and a key signature of one sharp. The tenth staff begins with a treble clef and a key signature of one sharp.



Quertur



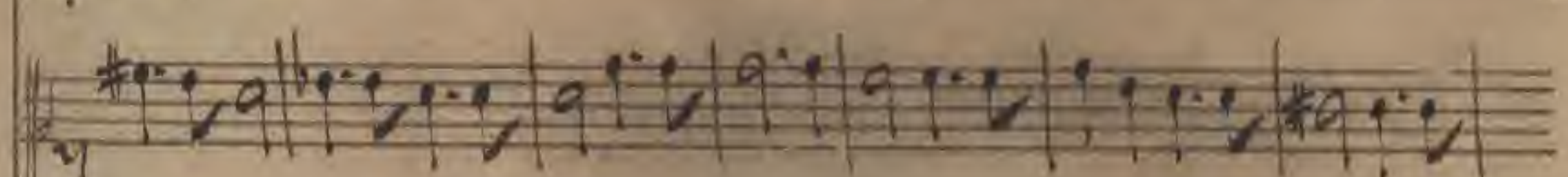
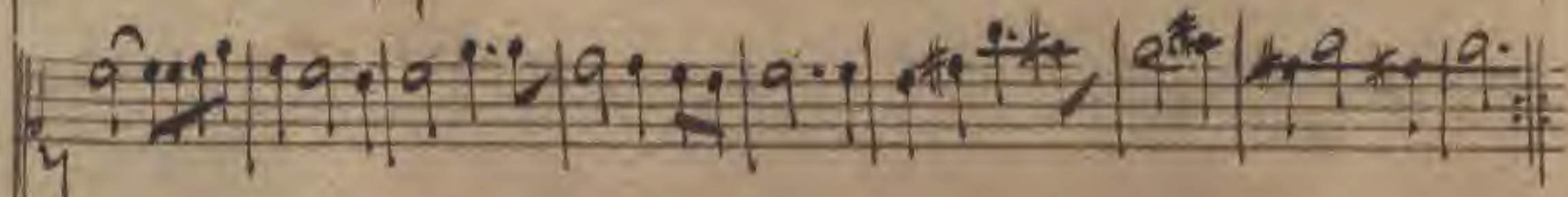
Volti subito.

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(6a 451 (1-18))

Allemande



Gavotte



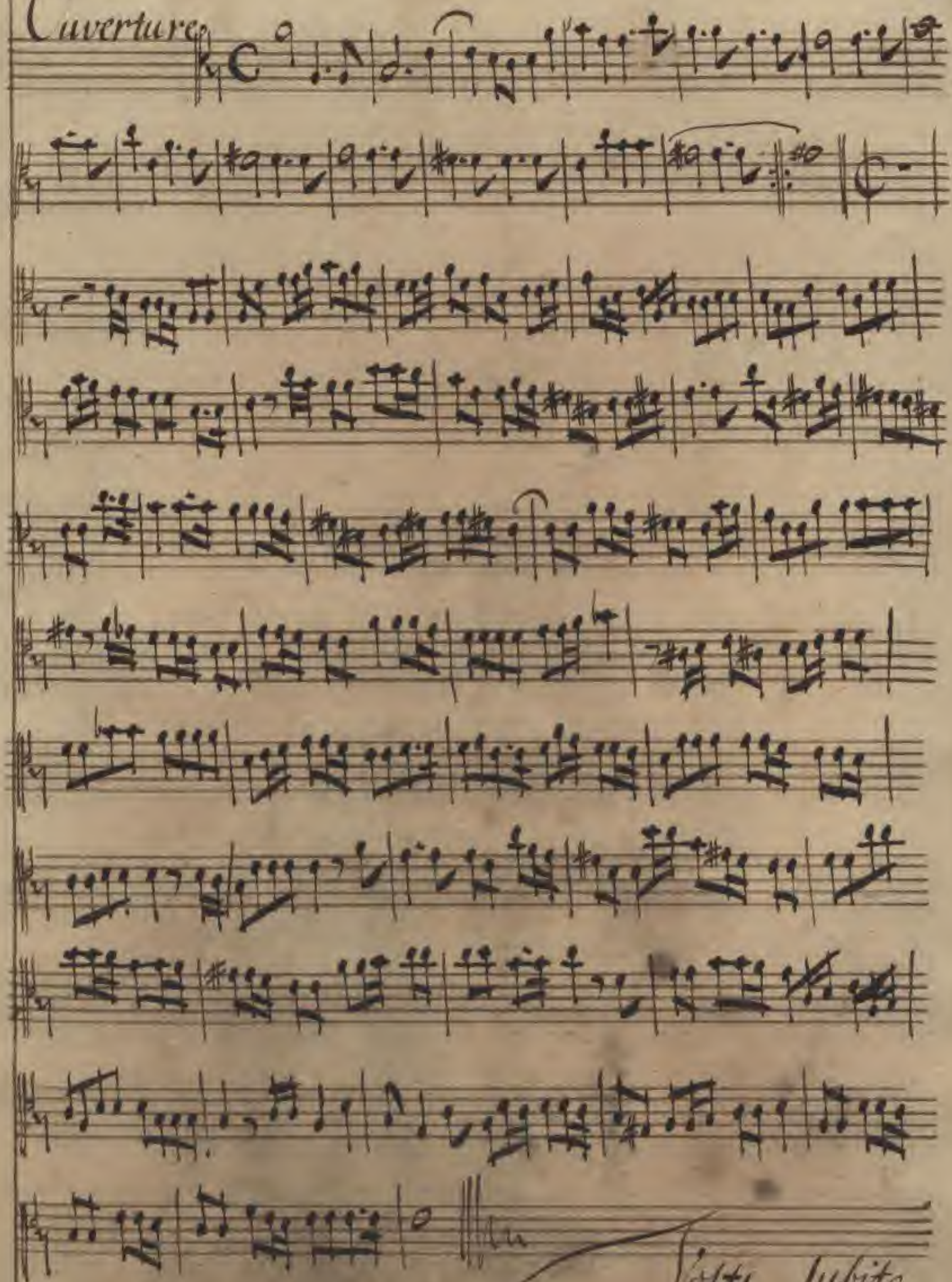
Aria



Daure

Gigue

Cuverture



Mus. 2035-N-4

Volte Subito

(V. 1757)

Alemanico

Gavotte

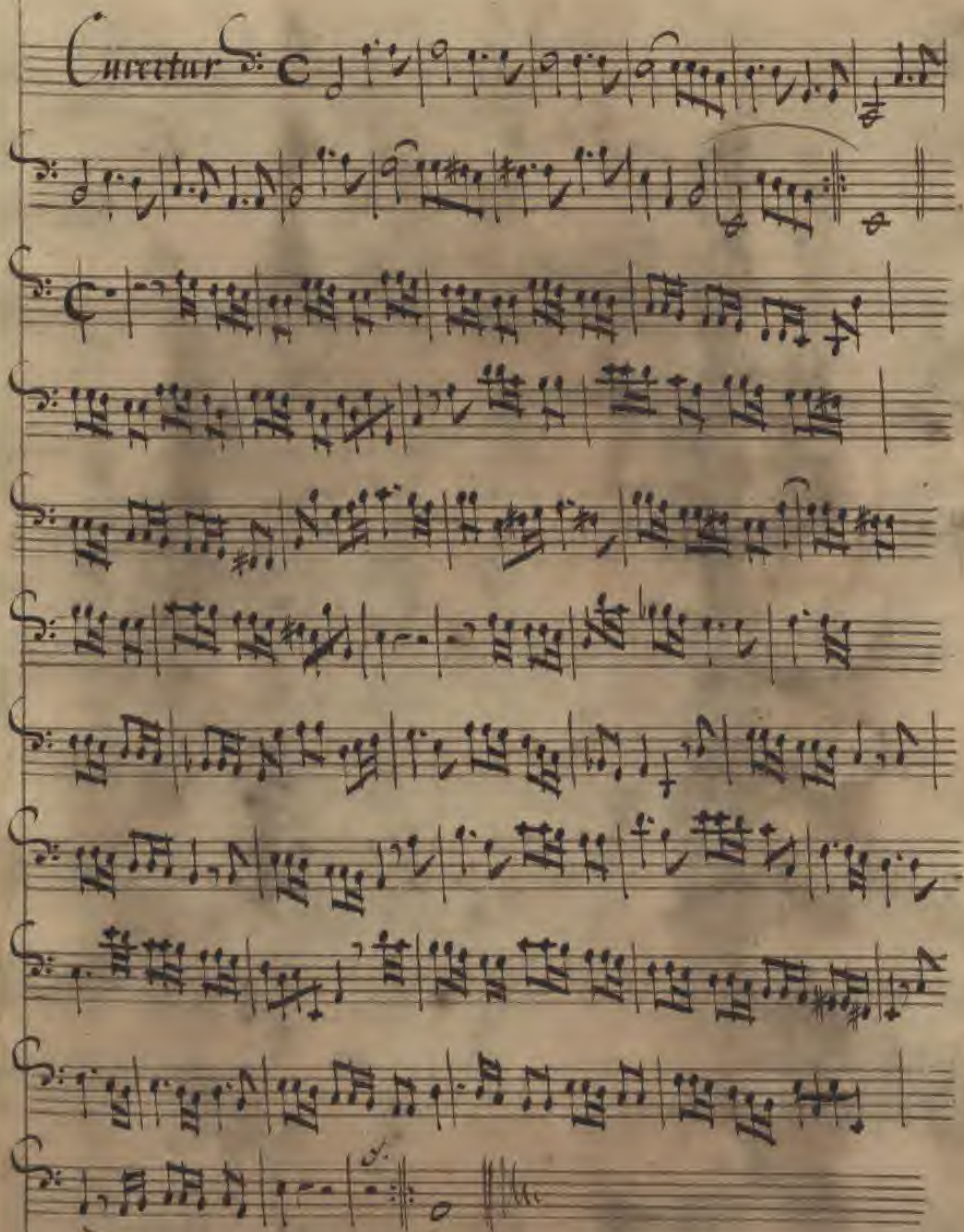
Gina

Deure

Handwritten musical score for 'Deure'. The piece is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.

Gigue

Handwritten musical score for 'Gigue'. The piece is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign.



(16 3/4 157) Mus. 2026-N-4

Allemande

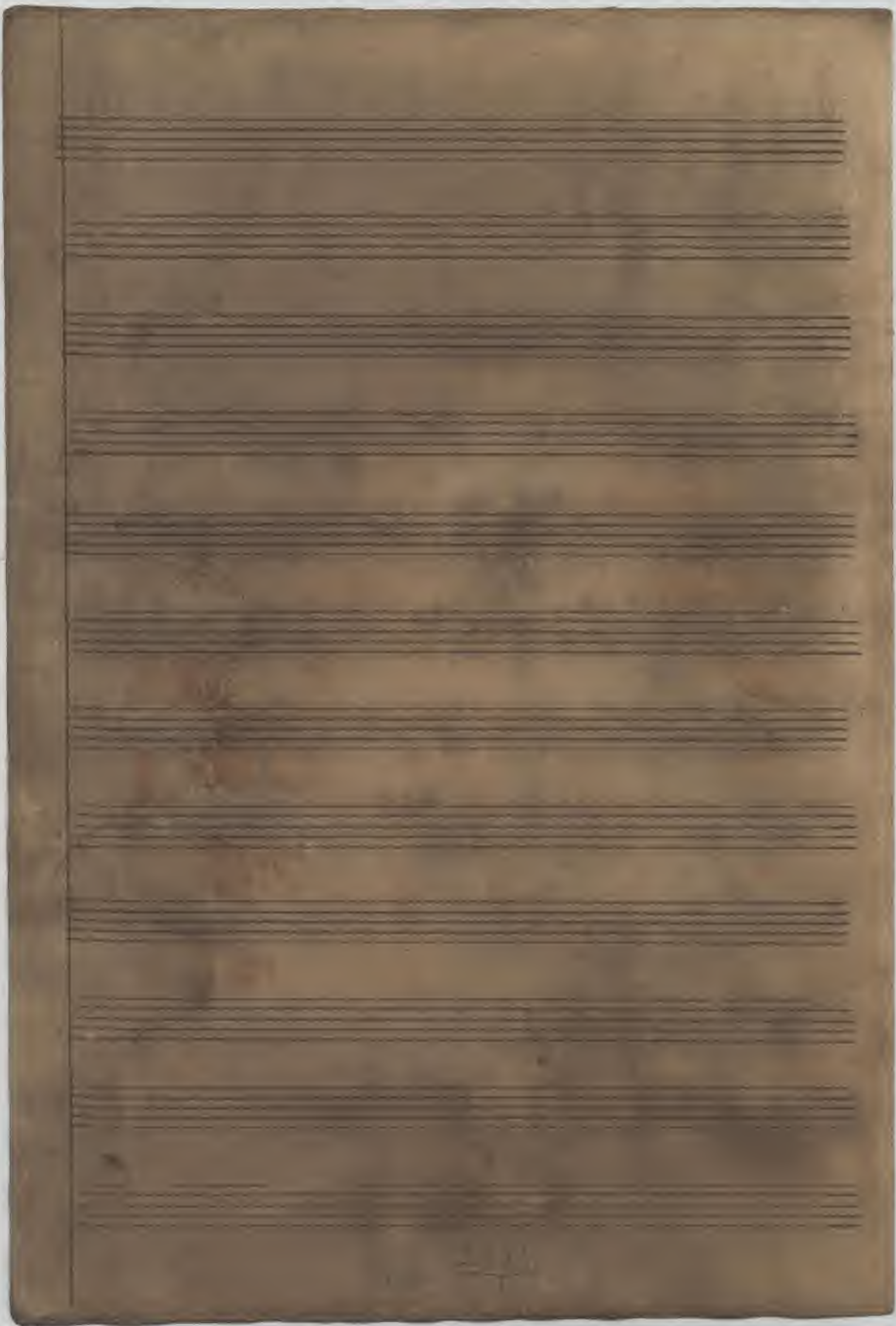
Handwritten musical score for the piece 'Allemande'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign on the sixth staff.

Gavotte

Handwritten musical score for the piece 'Gavotte'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign on the third staff.

Tria

Handwritten musical score for the piece 'Tria'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes with a double bar line and a repeat sign on the third staff.



Quvertur S: C

(C 3 1/2) Mus. 2026-N-4

Allemande

Handwritten musical score for the piece 'Allemande'. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes on the sixth staff with a double bar line.

Gavotte

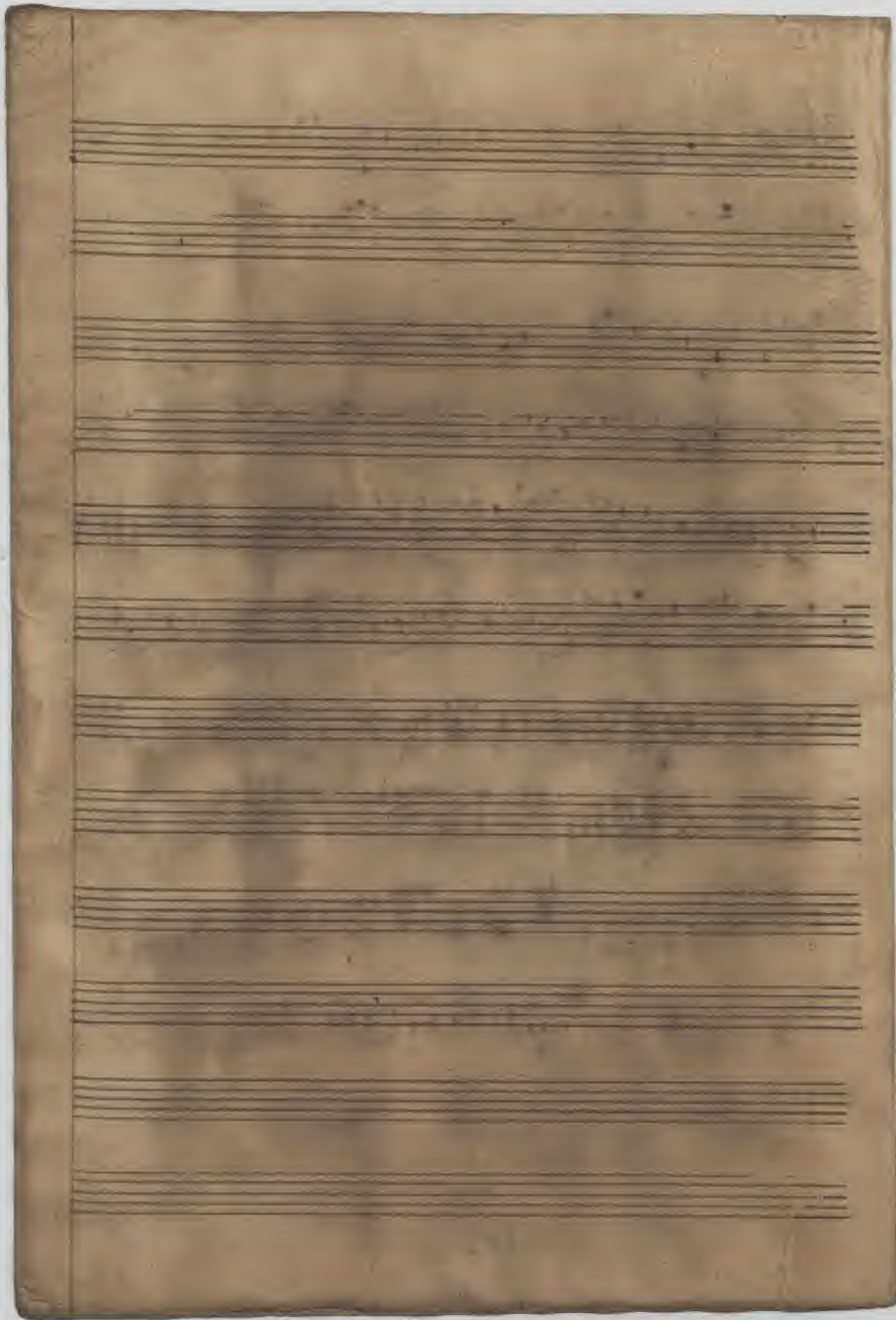
Handwritten musical score for the piece 'Gavotte'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes on the third staff with a double bar line.

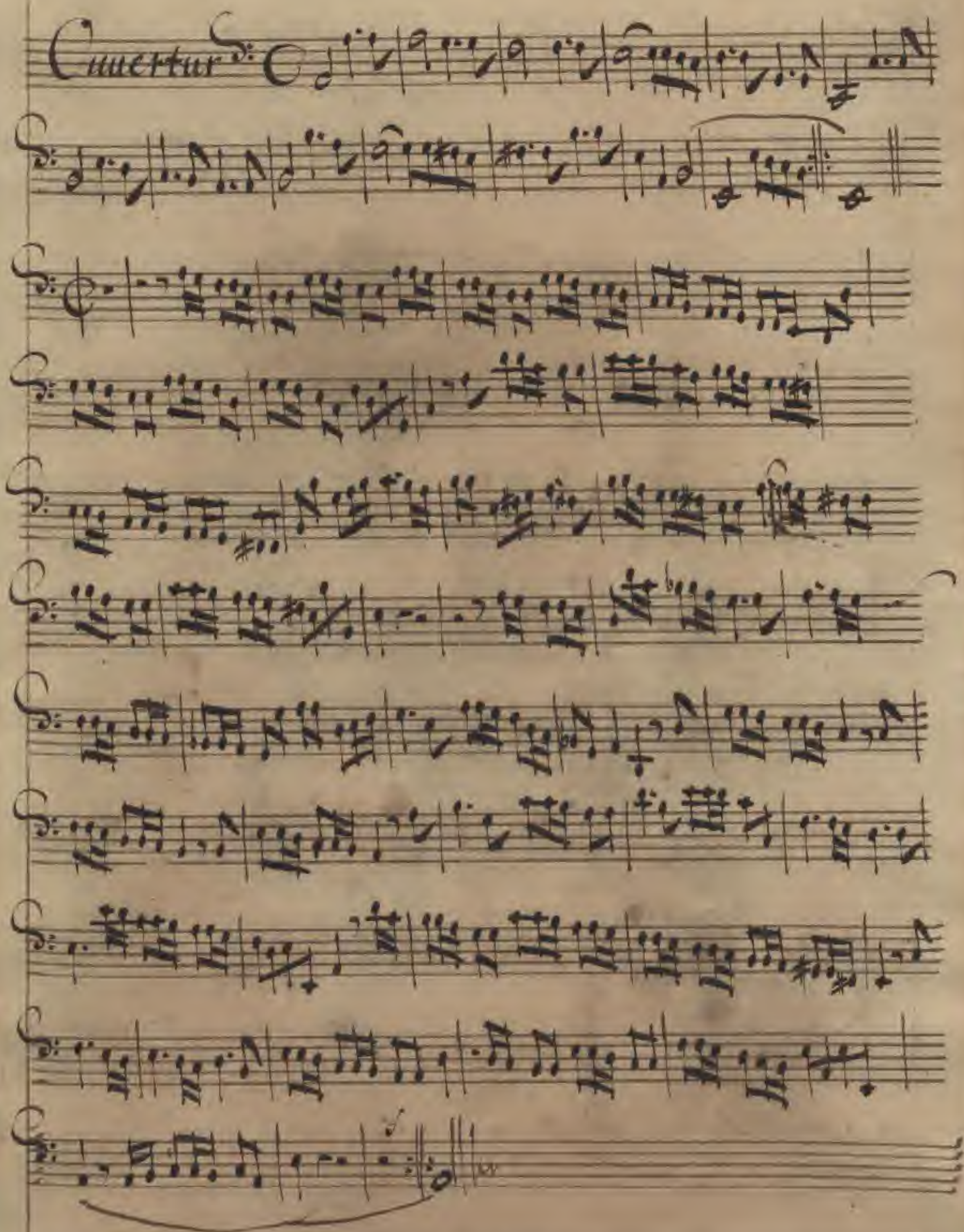
Aria

Handwritten musical score for the piece 'Aria'. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is in a cursive, historical style, featuring various note values, rests, and bar lines. The piece concludes on the third staff with a double bar line.

Double

Figure





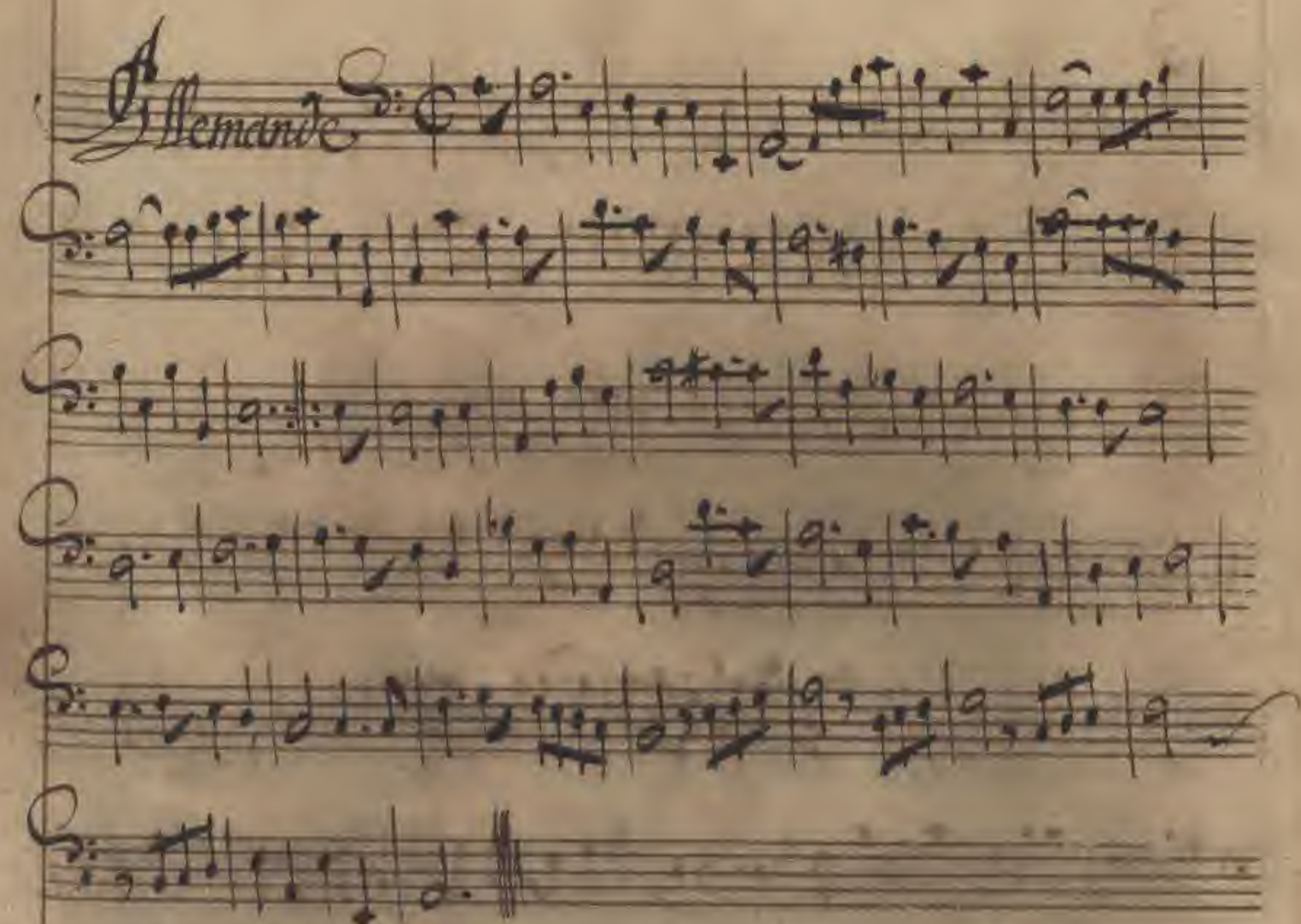
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Mus. 2026-N-4

7

17

Gillemande S: C



Gavotte S: C



And S: 3/4



